

## **Thinking in Indian: A John Mohawk Reader**

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*Thinking in Indian: A John Mohawk Reader* presents the Native perception of philosopher-thinker-activist John Mohawk (Sotsisowah). An elder of the Seneca Nation and deeply rooted Haudenosaune (Iroquois) traditionalist, Mohawk's intellectual approach is keenly universal while founded in the practice of his ancient longhouse culture. A participant and leader in the Native traditional movement, John Mohawk's gifted oratory and clear thinking became the basis of a substantial current of Native activism. These essays, produced and published over thirty years, are prescient in the prophetic tradition yet thoroughly current. They reflect consistent engagement in Native events and issues and deliver a profoundly indigenous analysis of modern existence. Native sovereignty, cultural roots and world view, land and treaty rights, globalization impacts and mitigation, spiritual formulations, and fundamental human wisdom coalesce to provide a genuinely indigenous perspective on current events.

Presently a senior scholar at the Smithsonian National Museum of the American Indian, **José Barreiro** is a novelist, essayist, and an activist of nearly four decades on American indigenous hemispheric themes. In 1974 Barreiro was enlisted by John Mohawk to help produce the national Native newspaper *Akwesasne Notes*, published by the traditional Mohawk Nation. For ten years, they served as joint coordinators on numerous indigenous human rights and community building campaigns. As editor of Cornell University's Akwe:kon Press from 1984 to 2002, and later as senior editor of *Indian Country Today*, Barreiro published dozens of Mohawk's essays and columns. Barreiro is a member of the Taino Nation of the Antilles.

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