

Adaptations of Shakespeare: An Anthology of Plays from the 17th Century to the Present



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Adaptations of Shakespeare: An Anthology of Plays from the 17th Century to the Present Shakespeare's plays have been adapted or rewritten in various, often surprising, ways since the seventeenth century. This groundbreaking anthology brings together twelve theatrical adaptations of Shakespeares work from around the world and across the centuries. The plays include The Woman's Prize or the Tamer Tamed John Fletcher The History of King Lear Nahum Tate King Stephen: A Fragment of a Tragedy John Keats The Public (El P(blico) Federico Garcia Lorca The Resistible Rise of Arturo Ui Bertolt Brecht uMabatha Welcome Msomi Measure for Measure Charles Marowitz Hamletmachine Heiner Müller Lears Daughters The Womens Theatre Group & Elaine Feinstein Desdemona: A Play About a Handkerchief Paula Vogel This Islands Mine Philip Osment Harlem Duet Djanet Sears Each play is introduced by a concise, informative introduction with suggestions for further reading. The collection is prefaced by a detailed General Introduction, which offers an invaluable examination of issues related to

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