



Agency: Working With Uncertain Architectures (Critiques: Critical Studies in Architectural Humanities)

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While the potential of agency is most frequently taken to be the power and freedom to act for oneself, for the architectural community this also involves the power and responsibility to act as intermediaries on behalf of others.

Presenting current thinking from practitioners and scholars from around the world, this book asks for a more active relationship between the humanities, the architectural profession, and society. Considering issues of architectural research as an agency of transformation, this book explores how humanities research can better contribute towards understanding current architectural needs.

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