



Granta 113: The Best of Young Spanish Novelists (Granta: The Magazine of New Writing)

John Freeman

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From Borges to García Márquez, Vargas Llosa, Marías or Bolaño, the Spanish language has given us some of the twentieth century's most beloved writers. But as the reach of Spanish culture extends far beyond Spain and Latin America, and the US tilts toward a majority Hispanic population, the time is right to examine what is next in Spanish-language fiction. In this, the first translated issue of Granta's Best of Young Novelists, a distinguished panel of six judges – Edgardo Cozarinsky, Isabel Hilton, Francisco Goldman, Mercedes Monmany and the publishers of Granta en español, Valerie Miles and Aurelio Major – looks to new writing across the Spanish-speaking world and asks: 'Who are the most promising novelists telling stories from the old and new worlds today?' Granta 113, published simultaneously in Spain as 'Los mejores narradores jóvenes en español', showcases the work of twenty-two promising new writers. Granta's previous 'Best of Young Novelists' issues have been startlingly accurate crystal balls – first calling attention to the work of writers from Salman Rushdie to Jonathan Franzen to Zadie Smith. Here, for the first time in translation, we again attempt to predict the stars of the future.

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