



The Detective as Historian: History and Art in Historical Crime Fiction

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Topics include: Ellis Peter's *Brother Cadfael*; Umberto Eco's *Name of the Rose*; Susanna Gregory's *Doctor Matthew Bartholomew*; Peter Heck's Mark Twain as detective; Anne Perry and her Victorian-era world; Caleb Carr's works; and Elizabeth Peter's Egyptologist-adventurer tales.

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