



"Ubu roi", la langue: Provocation et distorsion de la langue. Parodie, comique et violence dans "Ubu roi" (French Edition)

Sibylle Heising

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Seminar paper de l'année 2007 dans le domaine Études Culturelles - Divers, note: -, -, langue: Français, résumé: Vorliegende Arbeit beschäftigt sich mit der Sprache und deren Verzerrung, mit der Parodie, der Komik und Gewalt im Werk "Ubu roi" von Alfred Jarry. Die Arbeit ist auf Französisch verfasst

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