



Streetwalking the Metropolis: Women, the City, and Modernity

Deborah L. Parsons

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Can there be a *flaneuse*, and what form might she take? This is the central question of *Streetwalking the Metropolis*, an important contribution to ongoing debates on the city and modernity in which Deborah Parsons re-draws the gendered map of urban modernism. Assessing the cultural and literary history of the concept of the *flaneur*, the urban observer/writer traditionally gendered as masculine, the author advances critical space for the discussion of a female '*flaneuse*,' focused around a range of women writers from the 1880's to World War Two, including Amy Levy, Virginia Woolf, Jean Rhys, Djuna Barnes, Anais Nin, Elizabeth Bowen and Doris Lessing.

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