



Indigenous North American Drama: A Multivocal History (SUNY series, Native Traces)

Birgit Däwes

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Traces the historical dimensions of Native North American drama using a critical perspective.

Responding to an increasing need for critical perspectives and methodologies, this collection traces the historical dimensions of Native North American drama through overviews of major developments, individual playwrights' perspectives, and in-depth critical analyses. Bringing together writers and scholars from the United States, Canada, and Europe, *Indigenous North American Drama* provides the first comprehensive outline of this vibrant genre. It also acknowledges the wide diversity of styles and perspectives that have helped shape contemporary Native North American theater itself. This interdisciplinary introduction offers a basis for new readings of Native American and First Nations literature at large.

“This collection of essays is an excellent resource for all scholars in the field ... Highly recommended.” —
CHOICE

Birgit Däwes is Professor of American Studies at the Johannes Gutenberg-University of Mainz, Germany. She is the author of *Native North American Theater in a Global Age: Sites of Identity Construction and Transference* and *Ground Zero Fiction: History, Memory, and Representation in the American 9/11 Novel*.

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