



Masculinities in Contemporary Argentine Popular Cinema

Carolina Rocha

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Rocha critically examines contemporary cinematic representations of Argentine masculinities produced after the 1990s when the Argentine state experienced crucial changes that affected both the social construction of gender and the financing of domestic film productions. Theoretically innovative, this study provides detailed analysis of six Argentine blockbusters. Interdisciplinary and written in an engaging style, *Masculinities in Contemporary Argentine Popular Cinema* is the first scholarly work to link visual representations of heterosexual masculinities to the transformations experienced in Argentine society as it adapted to a neo-liberal economic model.

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