



Jana Sanskriti: Forum Theatre and Democracy in India

Sanjoy Ganguly

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Jana Sanskriti Centre for the Theatre of the Oppressed, based in West Bengal, is probably the largest and longest lasting Forum Theatre operation in the world. It was considered by Augusto Boal to be the chief exponent of his methodology outside of its native Brazil.

This book is a unique first-hand account - by the group's artistic director Sanjoy Ganguly - of Jana Sanskriti's growth and development since its founding in 1985, which has resulted in a national Forum Theatre network throughout India. Ganguly describes the plays, people and places that have formed this unique operation and discusses its contribution to the wider themes espoused by Forum Theatre.

Ganguly charts and reflects on the practice of theatre as politics, developing an intriguing and persuasive case for Forum Theatre and its role in provoking responsible action. His combination of anecdotal insight and lucid discussion of Boal's practice offers a vision of far-reaching transformation in politics and civil society.

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