



Rethinking Marriage in Francophone African and Caribbean Literatures (After the Empire: The Francophone World and Postcolonial France)

Cecile Accilien

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Rethinking Marriage in Francophone African and Caribbean Literatures analyzes novels and films that demonstrate how marriage affects Francophone African and Caribbean women in their respective societies. It argues that marriage serves as a catalyst for intense identity formation because it functions as a narrative intersection for a number of overlapping themes on gender and the body, class and economics, religion, interracial and intercultural identity and nation building. Marriage provides a narrative space for commentary on cultural practices presented in the works in question as the foundations of cultural identity.

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