



How to Write Killer Historical Mysteries

Kathy Lynn Emerson

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The core of the book is Emerson's personal take on writing and selling historical mysteries, but it also includes contributions from over forty other historical mystery writers practical advice, anecdotes, and suggestions for research and input from assorted editors, booksellers, and reviewers. For both historical mystery writers and readers. This book embodies its subtitle: *The Art & Adventure of Sleuthing Through the Past*. Veteran author Emerson published her first mystery twenty-three years ago, and this is her thirty-sixth published book. It draws on her experience in researching, writing, selling, and sustaining both her Lady Appleton series (Elizabethan England) and her Diana Spaulding series (1880s U.S.). This unique reference book also includes the contributions of more than forty other historical mystery writers. Their books backgrounds and settings are as diverse as Ancient Egypt and Rome, antebellum New Orleans, early Constantinople, Jazz Age England and Australia, Depression-era California, turn-of-the-century New York, Victorian England, and eighteenth-century Venice

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