



Kill the Brain! George A. Romero und die Geburt des modernen Zombiefilms (German Edition)

Martin Philipp Wiesert, Viktor Witte, Christoph Hurka

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Fachbuch aus dem Jahr 2013 im Fachbereich Filmwissenschaft, , Sprache: Deutsch, Abstract: Sie bewegen sich meist langsam, sie riechen streng, und sie wollen dich mit Haut und Knochen – die Figur des Zombies gehört längst zum popkulturellen Arsenal der Postmoderne. Einer, der maßgeblich für diese Entwicklung verantwortlich war, ist der Independent-Regisseur George A. Romero. Mit seinem filmischen Meilenstein "Night of the Living Dead" brachte Romero 1968 den Horror in die Häuser und Vorgärten Amerikas: Der Zombie hielt hier erstmals Einzug in den amerikanischen Alltag.

Dieses Buch geht auf den Ursprung und die Intentionen des Zombiefilms ein: von den ersten Entwicklungen bis zu den späteren Revivals. Im Zentrum stehen dabei Romeros richtungweisendes Werk, seine gesellschaftlichen Implikationen sowie sein prägender Einfluss auf das Genre des Zombiefilms.

Aus dem Inhalt:

Stilistische Evolution und filmhistorische Entwicklung; Ethnologischer Ursprung der Zombiefigur;

Wiederauferstehung und Modernisierung des Genres; Darstellungsweisen und Motive;

Interpretationsgedanken, gesellschaftliche und philosophische Elemente des Zombiefilms; Night of the Living Dead als Schwellenfilm des amerikanischen Horrorfilms

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