



Mermaids and the Production of Knowledge in Early Modern England

Tara E., Professor Pedersen

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Addressing epistemological questions about embodiment and perception, author Tara Pedersen furthers research about early modern theatrical culture by focusing on under-theorized representations of mermaids in English locations and texts. This study positions the mermaid as a lens through which to reexamine historically specific debates about gender, sexuality, religion, the marketplace, the new science, and the culture of curiosity and travel.

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