



Sherman Plays: 2: Onassis; Passing By; The Miser (Contemporary Dramatists)

Martin Sherman

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Onassis portrays the last years of the life of the wealthy shipping magnate Aristotle Onassis, who, after a notorious affair with Maria Callas, married Jacqueline Kennedy, widow of US President John F. Kennedy, in 1968.

Passing By, first performed in New York in 1975, is both a brave and a charming romantic comedy about a love between two men whose hearts pull them together as their lives pull them apart. "One of the most radical plays ever written. Quirky, funny, touching, romantic and revolutionary. It overturned my life. Perhaps it will do the same for others." Simon Callow

The Miser is Moliere's satirical masterpiece about obsession and status endures. Fast, funny and full of energy, this sparkling new version by Martin Sherman is as pertinent today as it was when first written and performed by Moliere in the seventeenth century. Sherman's adaptation received its world premiere at the Watermill Theatre, Newbury, on 11 April 2013.

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