



# Enlightenment & Romanticism: The Relationship between Nature and the Mind in Coleridge's and Wordsworth's Poetry

*Jana Brueske*

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Essay aus dem Jahr 2010 im Fachbereich Anglistik - Literatur, , Sprache: Deutsch, Abstract: The topic of nature and how it was treated in poetry is one of the most discussed questions when talking about the period of Romanticism. William Wordsworth and Samuel Taylor were contemporaries and many critics say, that both share many parallels in their lives as Romantic poets as well as in their private lives; others although claim „that the two men destroyed each other as writers“ (Ulmer, 190). They were the founders of a newfound sensibility in writing, because they turned away from the traditional style of poetry. Instead, especially Wordsworth, introduced a poetic expression that was much more based on simplicity and conventionality using the language of nature (cf. McKusick, 4). This is meant as a language, which is understandable by everybody because it is closer to the common language at that time, but also meant nature as a motif in poetry. Without these two authors it would be hard to understand and comprehend the period of Romanticism.

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