

The Fruit of the Tree [with Biographical Introduction]

Edith Wharton



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Edith Wharton was an American novelist, poet and short story writer whose works exhibit a mastery over the realistic fiction genre. Although she grew up in a world of refined manners and fashionable people, she was also aware of its superficiality, a theme that frequently appeared in her fiction. She began writing short stories and poetry at a young age, impressing such literary figures as Henry Wadsworth Longfellow and William Dean Howells. Her stories range widely from powerful social commentary to titillating ghost stories that made Wharton extremely popular beyond her living years. Her 1907 novel, "The Fruit of the Tree", sheds light on a highly controversial topic: labor conditions and factory reform. This, in combination with a love story and the ethical debate over euthanasia, made for mixed, positive reviews upon its publication. Conflicts abound in this turn-of-the century tale of love, ethical dilemma and class division.

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