



# Die Geschichte des amerikanischen Films von 1895-1933 (German Edition)

*Melitta Töller, Nina Roloff*

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Studienarbeit aus dem Jahr 2003 im Fachbereich Medien / Kommunikation - Mediengeschichte, Note: 1,0,  
Universität Paderborn (Fakultät für Kulturwissenschaften), Veranstaltung: Literatur in den Medien, 11  
Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: In unserer Hausarbeit wollen wir die  
Entwicklung des amerikanischen Films – von seinen ersten zaghaften Schritten bis hin zu den erfolgreichen  
Hollywood-Studios – nachzeichnen. Über einen Zeitraum von ca. vierzig Jahren veränderte sich der Film  
vom bloßen Zehn-Sekunden-Trailer zum publikumsbegeisternden, abendfüllenden Ereignis. Nachdem  
Filmtechnik und Filmkunst weitgehend in Frankreich ihren Ursprung genommen hatten, begann die  
amerikanische Filmindustrie schon früh ihren Siegeszug im eigenen Land und auf der ganzen Welt, der sich  
bis heute fortsetzt. [...]  
Und nun, Film ab!

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