



Understanding Music: Philosophy and Interpretation (Bloomsbury Revelations)

Roger Scruton

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With *Understanding Music* and *The Aesthetics of Music* (1997) Roger Scruton set a new standard of rigour and seriousness in the philosophy of music. This collection of wide-ranging essays covers all aspects of the theory and practice of music, showing the significance of music as an expression of the moral life. The book is split into two parts, the first is devoted to the aesthetics and theory of music and the second consists of critical studies of individual composers, thinkers and works including essays on Mozart, Wagner, Beethoven's Ninth, Janáček & Schoenberg, Szymanowski and Adorno. *Understanding Music* will appeal to specialists in philosophy and musicology and also to music lovers who wish to find deeper meaning in this mysterious art. The Bloomsbury Revelations editions includes a new preface from author.

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