



BeBOP and NOTHINGNESS: Jazz and Pop at the End of the Century

FRANCIS DAVIS

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An informative and insightful collection of essays from Francis Davis. Davis prefers artists who push at the avant-garde edges, who refuse to accept the status quo. This collection of influential writings again focuses on these hard-to-categorize heroes, from Miles Davis, Dizzy Gillespie, Michael Jackson and Barbra Streisand, to Art Pepper, Tony Bennett, Les Paul Don Byron and many more.

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