



Shylock on the Stage: Volume 7 (Routledge Library Editions: Shakespeare in Performance)

Toby Lelyveld

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Originally published in 1961, this book is a study of the ways actors since the time of Shakespeare have portrayed the character of Shylock. A pioneering work in the study of performance history as well as in the portrayal of Jews in English literature. Specifically it studies Charles Macklin, Edmund Kean, Edwin Booth, Henry Irving and more recent performers.

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