



Authenticating Ethnic Tourism (Tourism and Cultural Change)

Philip Feifan Xie

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This book represents a shifting of emphasis away from the discourse of authenticity to the process of authenticating ethnic tourism. It focuses upon what authentication is, how it works, who is involved, and what the problems are in the process. By using the study of folk villages on Hainan Island, China, the book suggests that authenticity evolves from a static into a more dynamic concept, which can be formulated according to the different stages of development relating to all the stakeholders involved. Authentication is an interactive process in which a balance of forces defines a state of equilibrium. The book uncovers some interesting findings that will significantly contribute to the literature on ethnic tourism in developing areas.



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