



Narrative and Genre: Key Concepts in Media Studies

Nick Lacey

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Narrative and Genre introduces students to two key concepts in Media Studies, complementing *Image and Representation* published in 1998. The book covers the major narrative theorists and is illustrated with numerous case studies including *The X-Files*, *Wuthering Heights*, *Se7en*, and newspaper reporting. A brief history of narrative in literature surveys text from *The Epic of Gilgamesh* to Paul Auster's postmodern *Ghost*. The section on genre offers exhaustive case studies on *film noir* and the "hard-boiled" detective novel, the TV cop genre, and soap opera.

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