



Consuming Culture in the Long Nineteenth Century: Narratives of Consumption, 1700D1900

Narin Hassan, Tamara S. Wagner

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Consuming Culture in the Long Nineteenth Century aims to bring together detailed analyses of the cultural myths, or fictions, of consumption that have shaped discourses on consumer practices from the eighteenth century onwards. Individual essays provide an excitingly diverse range of perspectives, including musicology, philosophy, history, and art history, cultural and postcolonial studies as well as the study of literature in English, French, and German. The broad scope of this collection will engage audience both inside and outside academia interested in the politics of food and consumption in eighteenth and nineteenth century culture.

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