



Charakterisierung der Hagenfigur im Nibelungenlied mit Fokussierung seiner Handlungsmotive (German Edition)

Simon Baar

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Examensarbeit aus dem Jahr 2007 im Fachbereich Germanistik - Ältere Deutsche Literatur, Mediävistik, Note: 1, Universität Augsburg, Sprache: Deutsch, Abstract: Die Arbeit untersucht unterschiedliche Handlungsmotive der Figur "Hagen von Tronje" im Nibelungenlied und deren graduierte Bedeutung hinsichtlich des jeweils weiteren Handlungsverlaufs.

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