



# Karaoke Nights: An Ethnographic Rhapsody (Ethnographic Alternatives)

*Rob Drew*

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Karaoke. The word conjures all kinds of visions—possible stardom, abject performance terror, or just head-shaking bewilderment. Ten years ago when the Japanese craze had only recently arrived in the U.S., Rob Drew was drawn to the phenomenon as subject of research. What he discovered will fascinate and surprise you, whether you're a student of popular culture or just curious what's going to happen next Saturday when you get up to sing your first song at the corner bar. Karaoke Nights is both a keen observation on the external behavior of deejays, performers, and audience and an intimate portrait of the emotional roller coaster that is the internal life of a karaoke singer. Drew lets you feel just what it's like to be the performer—agonizing over the song, feeling the nervous anticipation, analyzing your performance. At the same time he provides a probing analysis of the varied roles karaoke plays in popular culture and how it can guide an understanding of local music and the relationship of ordinary people to stardom.

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