



# Performativity and Event in 1960s Japan: City, Body, Memory

*Peter Eckersall*

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Taking performance as a key word, this book explores important Japanese artists and art works in the 1960s in relation to the formation of postwar Japan. In response to the social upheavals of the 1960s, Eckersall shows how art interacted with society in unique and transformational ways. He includes case studies of rarely discussed artists and performances by Zero Jigen, Ichiyonagi Toshi, Iimura Takahiko and the contemporary group Port B, as well as dynamic cultural events such as the 1964 Olympic Games, mass protests and the 1970 Osaka Expo.

A unique aspect of Eckersall's study is his interdisciplinary approach, which draws on Japanese writing on the 1960s in tandem with performance theory. By interweaving arguments about the critical role of performance as an artistic medium and as a social dramaturgy, this book will be of interest to scholars and students of contemporary Japanese society and culture, cultural historians and people interested in theatre and performance studies.

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